



Bill Carter and the Presbybop Quartet



Bill Carter and the Presbybop Quartet are the best known musicians playing “sacred jazz” in the United States. Formed in 1993 by pianist Bill Carter, a Presbyterian minister, this consort of New York-based professionals have toured the country extensively in presenting concerts and jazz worship services.

In addition to **Bill Carter**, the primary composer for the group, the core members of the ensemble include saxophonist **Al Hamme**, bassist **Tony Marino**, and drummer **Ron Vincent**. The collective resumes of the band members reads like a “Who’s Who” in the jazz world. They have performed with Phil Woods, Bob Brookmeyer, David Liebman, Gerry Mulligan, Clark Terry, Dave Brubeck, Bobby Watson, Lee Konitz, Marian McPartland, Slam Stewart, and Bill Mays, among many others.



Al Hamme, Tony Marino, Bill Carter, Ron Vincent

The **Presbybop Quartet** maintains a busy performance schedule of national and regional engagements. In addition to presenting countless concerts and jazz vespers, they have served as the “house band” for major clergy conferences, led worship services for the Presbyterian Church (USA) General Assembly, and served as “musical theologians in residence” at Princeton Theological Seminary, Yale Divinity School, the Massachusetts United Church of Christ, and the Arkansas conference of the United Methodist Church.

What they are saying about the Presbybop Quartet:

“Bill Carter is a great piano player. I think his music is wonderful”
- Dave Brubeck

“You should get me to play on that music. Keep up the good work!”
- David Liebman

“I love what you are doing”
- Lee, Iowa

“I knew the concert would be good, but I didn’t expect to be blown away. Wow!”
- Doug, Ohio

“Your song ‘Welcome Home’ brings me to tears”
- Jan, Oregon

“Incredible!”
- Von, North Carolina

They have released seven CDs of original tunes and jazzed-up church music, including “John According to Jazz” with biblical storyteller Dennis Dewey, and “Welcome Home” with vocalist Warren Cooper. All of the recordings are available on the band’s website at www.presbybop.com.

Their newest release “Psalms Without Words” is a double-CD exploration of instrumental jazz as biblically-shaped prayer. The music emerged from Bill’s recent summer sabbatical, funded by a grant from the Louisville Institute, a program of Lilly Endowment, Inc.



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